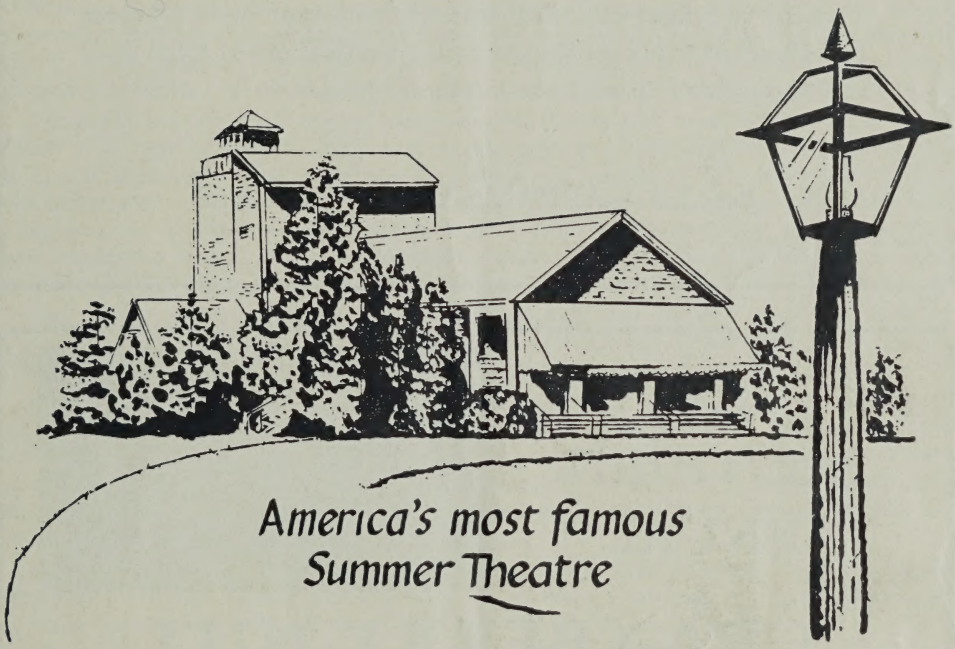
Cape Playhouse

of Raymond Moore Foundation

DENNIS ON CAPE COD MASSACHUSETTS



Thirty-fourth Season

August 1, thru August 6, 1960

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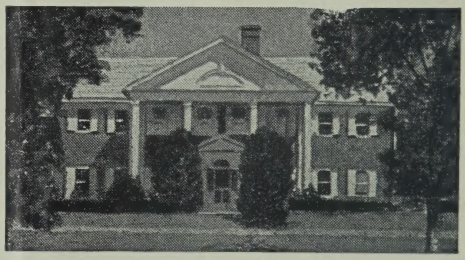

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THE CAPE PLAYBILL

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

Vol. 12 No. 5 **Week of August 1 thru August 6, 1960**

THE MONTH OF AUGUST

As we glance back for a moment to July, Betsy Palmer immediately shines forth. In her second appearance here the lovely Miss Palmer again created an unprecendented demand for seats, resulting in the addition of a special performance. The following week Joan Fontaine filled the house in "Susan and God," and then Howard Keel arrived in "Sunrise at Campobello," a production considered by many to be one of the finest staged here. Last week Julia Meade and Russell Nype delighted audiences in Philip Barry's comedy, "Paris Bound." The plays afforded the highest entertainment values of comedy and drama available. Above all, however, they were exciting and a pleasure to produce.

To launch the month of August, which we feel will be just as rewarding, we are privileged to present in tonight's play, Edward Mulhare, the distinguished British actor, in his first dramatic role since his outstanding Broadway success in "My Fair Lady." Next week, beginning August 8, Keefe Brasselle, one of the theatre's brightest new stars, will appear here in "The Golden Fleecing," the recent Broadway comedy hit. He will be followed, beginning August 15, by the foremost American actress, Sylvia Sidney, in a great American play, William Igne's "The Dark at the Top of the Stairs."

The regular Playhouse season will come to a close during the week of August 22 with an exclusive production of "Two for the Seesaw," the long-run Broadway comedy-drama by William Gibson, in which Pat Carroll and Philip Abbot will star.

Seats for the productions in August may be reserved or purchased at the box-office which is open daily, except Sunday, from 10 a.m. to 9 p.m., or during the first intermission of the evening performance. Seats may also be purchased at the following Cape Playhouse ticket agencies: HYANNIS, Cape Cod Melody Tent; ORLEANS, Cumming's Store; CHATHAM, Mark, Fore, & Strike; DENNISPORT, Hennessey's Steak House; HARWICH PORT, Harwich Sports Center.

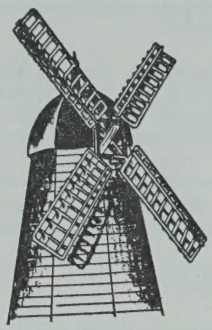
In addition to the Playhouse schedule, the American Theatre Wing—Cape Playhouse Professional Training Center will present a varied theatre program in August, including two plays for children, an open class, and a production of a major play.

The plays will be performed by young actors who are studying here this summer on scholarships awarded by the Raymond Moore Foundation.

On Friday, August 5, at 10:30 a.m. they will appear in a repeat performance of "The Bad Children," a play for children. The play was first presented here in July and, at that time, over 500 children attended the performance, more, we might add, than were ever anticipated. "The Last of the Leprechauns," which was also presented in July and greeted with acclaim, will be repeated Friday morning, August 12, at 10:30 a.m.

The popular open class, one of the most unique programs to be presented, will be held this year on Tuesday, August 9, at 10 a.m. In the class, various styles of acting, ranging from classical to contemporary theatre—from Shakespeare to Tennessee Williams and Arthur Miller—will be performed.

Their production of "Kind Lady," a melodrama by Edward Chodorov, will be produced on the Playhouse stage for one week, beginning August 29. Dorothy Sands, the noted Broadway actress will be guest star.



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WE KNOW YOU'LL ENJOY

Keefe Brasselle, handsome star of Hollywood, Broadway and television, will appear here next week, beginning Monday, August 8, in "The Golden Fleecing," the recent Broadway comedy hit by Lorenzo Semple, Jr.

Performances will be held nightly at 8:30 (except Sunday) through Saturday, August 13. Matinees will be held Wednesday and Thursday at 2:30.

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Mr. Brasselle, who ranks among the young leading stars of Hollywood, as well as Braodway and TV, soared to success following his appearance opposite Elizabeth Taylor and Montgomery Clift in the film "A Place in the Sun." He then went on to win acclaim for his portrayol of Eddie Cantor in "The Eddie Cantor Story." The film firmly established him as one of Hollywood's great new stars. Since then he has appeared in hundreds of motion pictures, and last season he was seen by millions of television viewers on "Be My Guest," his own show, produced by CBS.

"The Golden Fleecing" concerns the efforts of two young Navy officers and a civilian electronics expert to make use of the IBM machine aboard their ship to break the bank at the casino in Venice, Italy. The play will shortly be released as a major motion picture.

Mr. Brasselle will be seen as Ferguson Howard, a dedicated Navy man who is "true to the cause in every sense of the word." His colleagues, a wonderful laugh-provoking crew, will be played by James

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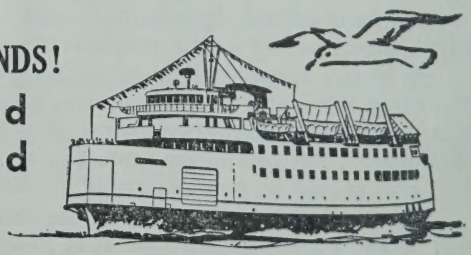

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Tickets for "The Golden Fleecing," which promises to be the most entertaining play of the 1960 season, may be purchased or reserved at the box office—telephone Dennis 60 or 185. They may also be purchased at the following Cape Playhouse ticket agencies: Cape Cod Melody Tent, Hyannis; Cummings Store, ORLEANS; Hennessey's Steak House, DENNISPORT; Mark, Fore & Strike, CHATHAM; Harwich Sports Center, HARWICH PORT.

* * *

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Dr. Frank C. Davidson, Director—American Theatre Wing
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ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation for furnishings and incidental properties to: Mrs. E. J. Waldron, Dennis; Hilary House, West Brewster; Players Inn, Dennis; Mrs. M. James Sproul, Dennis.

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EDWARD

MEMO FOR A

A New Co
by CHARI

NAN

LOUISE LATHAM
DOUG LAMBERT

JOHN
Directed by

Sets by HELEN POND

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ASON
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) Matinees: $3.50 to $1.00
ɔ 9:30 p.m. daily except Sunday
ɔ p.m. Evenings and 1 p.m. Matinees

U SATURDAY, AUGUST 6
LAYHOUSE
ore Foundation
nts

MULHARE

GREEN THUMB

ly-Mystery
ROBINSON
h

ARTIN

ARCHIE SMITH
MIMI VONDRA

l

CHERLE
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IES
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AGES

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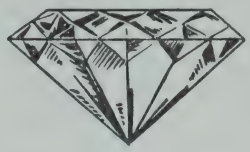

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CAST OF CHARACTERS

(In order of appearance)

Mark Rodman	**EDWARD MULHARE**
Harlow Gage	**JOHN ZACHERLE**
Edith Gage	**NAN MARTIN**
Adele Rodman	**LOUISE LATHAM**
Kramer	**ARCHIE SMITH**
Cushing	**DOUG LAMBERT**
Doris Gannon	**MIMI VONDRA**

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. . . . . summer fashions

SYNOPSIS OF SCENES

The scene is the Rodman house in a small college town.
The time is the present.

ACT I

Late afternoon in June.

ACT II

Scene 1: Another afternoon.
Scene 2: The next evening.

ACT III

Later that night.

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EDWARD MULHARE (Mark Rodman) began his theatrical career with the famed Dublin Gate Theatre in Ireland. During World War II, he was active in the E. N. S. A., which is the British equivalent to our U. S. O. Shortly after the war, he became the leading man in the Liverpool Repertory Theatre, which is the oldest repertory company in England. He was summoned by Orson Welles to appear in the Laurence Olivier production of "Othello" on the West End in London. After this run, he joined the Birmingham Repertory and from this he went into John Gielgud's production of "Richard II."

After several plays and a TV film series that followed in London, he went to Israel for six months to make the movie, "Hill 24 Doesn't Answer." On his return to England, he opened in "The Night of the Ball" with Wendy Hiller and Gladys Cooper. It was at this time that the American producers of "My Fair Lady" were looking around for someone to follow Rex Harrison in the once-in-a-lifetime role of Professor Henry Higgins in the phenomenal musical hit. Edward Mulhare won the part and opened in New York with astounding success on February 4, 1958. He stayed with "My Fair Lady" on Broadway until mid-February 1960, at which time he joined Dame Edith Evans in Canada to do "The Importance of Being Ernest." This past Spring, Mr. Mulhare rejoined "My Fair Lady" for the history-making tour of Russia. "Memo for a Green Thumb" marks his first venture into the American summer theatre scene.

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ORLEANS, CAPE COD

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NAN MARTIN (Edith Gage) has the distinction of appearing on Broadway in the leading role of Sarah, J. B.'s wife, in "J.B.," the 1959 Pulitzer Prize play by Archibald MacLeish. She has also played feature parts on Broadway in "Story for a Sunday Evening" and in "The Constant Wife," which starred Katherine Cornell, Grace George and Brian Aherne. Her other New York stage credits include roles in the off-Broadway productions of "The Saturday Night Kid" and "I Rise In Flames, Cried the Phoenix." She understudied for Margaret Leighton in "Separate Tables," for Eva Le Gallienne and Irene Worth in "Mary Stuart" and for Eileen Herlie in "The Makropolous Secret." As resident leading lady in Rochester and Syracuse, New York, Miss Martin played in "Holiday," "Arms and the Man," and "Another Language." Playgoers in Montreal, Canada saw her featured in "The Fourposter," "Oh Men, Oh Women," and "Hatful of Rain." She again starred in "Oh Men, Oh Women" and in "A Streetcar Named Desire" at Hyde Park, New York and in "Orpheus Descending" at the Coconut Grove Theatre in Florida. On television Miss Martin is remembered for her portrayal of the lead role in "Lamp Unto My Feet" for the Starlight Theatre, as Lady Anne in "Richard III," as Heloise in "Heloise and Abelard" on Camera Three and in "Victoria Regina" on Robert Montgomery Presents. She was also seen in the Twentieth Century Fox production of "The Man In The Grey Flannel Suit."

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LOUISE LATHAM (Adele Rodman) started her career in the theatre in her home town of Dallas, Texas with Margo Jones' famed group of players. In New York, she appeared in "Major Barbara" with Charles Laughton and "The Country Wife" with Julie Harris and Laurence Harvey. More recently she appeared with David Wayne in "Jupiter and the Pagans" and was in the off-Broadway production of "Summer of the Seventeenth Doll." Miss Latham is also a regular performer of the major TV shows.

ARCHIE SMITH (Kramer) was seen on Broadway this past season in the Jose Ferrer production of "The Andersonville Trial." He made his Broadway debut in "Harriet," with Helen Hayes and subsequently played featured roles on Broadway in "The Late George Apley," "The Show Off," "The Mad Woman of Chaillot," "Fallen Angels," and "Inherit The Wind," with Paul Muni. His off-Broadway credits include "The Troublemakers" and "The Brothers Karamazov," produced at the Gate Theatre where, in the fall, he will play the leading role of Prince Myshkin in "The Idiot." Mr. Smith also lists to his credit over one hundred television shows. In 1957 he appeared here with Ed Begley in "Inherit the Wind." He is a native of Virginia and received his education at the University of Virginia.

DOUG LAMBERT (Cushing) appeared on Broadway as Sammy Goldenbaum in William Inge's "Dark at the Top of the Stairs," "A Mightly Man Is He," opposite Nancy Kelly, and Joshua Logan's production of "Blue Denim." He began his career in the ill fated "Maiden Voyage" with Mildred Dunnock and Melvin Douglas. A native of Athens, Greece, he spent his early years in Brooklyn, New York. He had his initial theatre training as a two-year scholarship student at the Neighborhood Playhouse in New York and he is presently studying with Lee Stasberg at the famed Actor's Studio.

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MIMI VONDRA (Doris) is presently on vacation from Rodgers and Hammerstein's current musical hit, "The Sound of Music," in which she plays one of the convent nuns. She was born in Minnesota and graduated from Carleton College with a B.A. in music. While in college she was active in theatre and choral groups, playing the leads in Gilbert and Sullivan's "Patience" and Offenbach's "La Vie Parisienne." In 1958 she appeared in the chorus at the Cape Cod Melody Tent. The following year she appeared at the Pine Brook Music Tent at Pine Brook, New Jersey.

JOHN ZACHERLE (Harlow Gage) has achieved phenomenal fame in a series of top-rated television programs, namely, "Action in the Afternoon," a series of live westerns, "Shock Theatre," produced in his native Philadelphia, "Shock Theatre—Zacherle at Large," and "Zacherle at Twelve," both produced in New York. He received a B.A. degree from the University of Pennsylvania, and served as Captain in the U. S. Army during World War II. Included in his stage credits are "My Three Angels" and "Dear Brutus," produced at the Green Hills Theatre in Pennsylvania. He is currently recording an album for Electra Records called "Spook Along With Zacherle." Regarding tonight's play, he said, "I was once famous in my home town in Flourtown, Pa., for having the most active compost pile on record."

* * *

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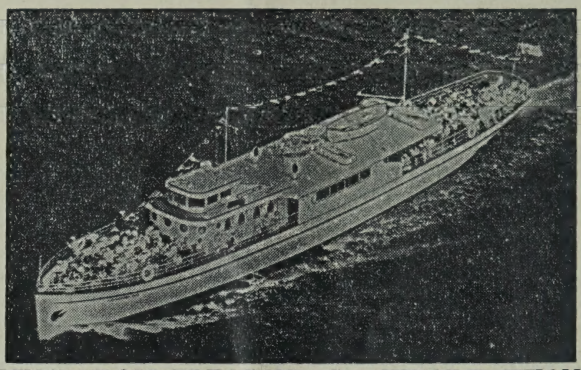

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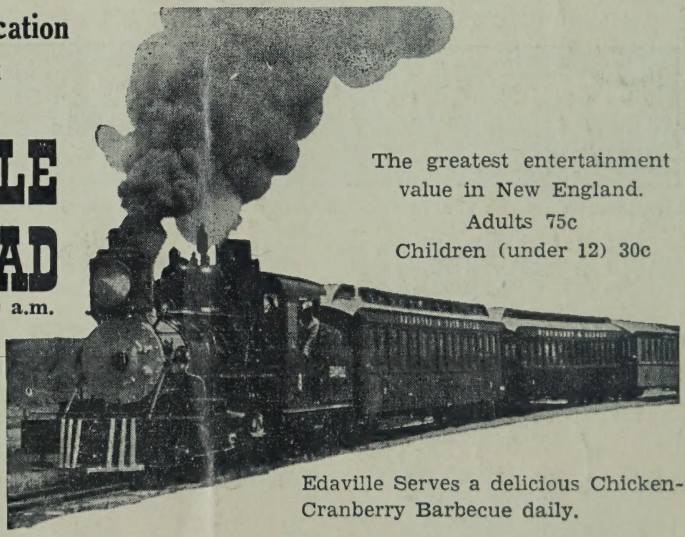

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